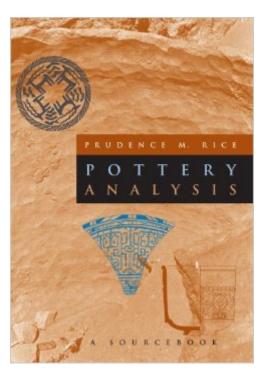
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Pottery Analysis: A Sourcebook





Synopsis

A rich and comprehensive sourcebook, PotteryAnalysis draws together diverse approaches to the study of potteryâ "archaeological, ethnographic, stylistic, functional, and physicochemical. Prudence M. Rice uses pottery as a starting point for insights into people and culture and examines in detail the methods for studying these fired clay vessels that have been used worldwide from prehistoric times to the present. Pottery Analysis is a classic in its field as well as an invaluable reference for all students of archaeology and ancient culture.

Book Information

Paperback: 584 pages Publisher: University Of Chicago Press (February 1, 2006) Language: English ISBN-10: 0226711161 ISBN-13: 978-0226711164 Product Dimensions: 7 × 1.9 × 10 inches Shipping Weight: 2.7 pounds Average Customer Review: 4.8 out of 5 stars Â See all reviews (6 customer reviews) Best Sellers Rank: #747,051 in Books (See Top 100 in Books) #220 in Books > Arts & Photography > Other Media > Ceramics #378 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #716 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Reference

Customer Reviews

For me there are two kinds of classics. The first are the books that were printed more than 70 years ago, and are still a reference in the subject you use it. The second are the new books, less than 25 years of being edited, that are so good and so well written that any one who wants to investigate in a subject have to read them. Rice's book is the second kind. A book very well documented, written and thought. With out any doubt, if you want to deal with ceramic analyses in archaeology you have to read it.

This is a comprehensive book on pottery analysis. Great for beginners and experienced learners. I highly recommend this book for anyone who has interest in pottery.

A complete book on pottery technology. Very useful both for beginners and expert. It gives a useful

and deep description on minseralogical, stilistic and archaeometric aspects of pottery and pottery making.

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